

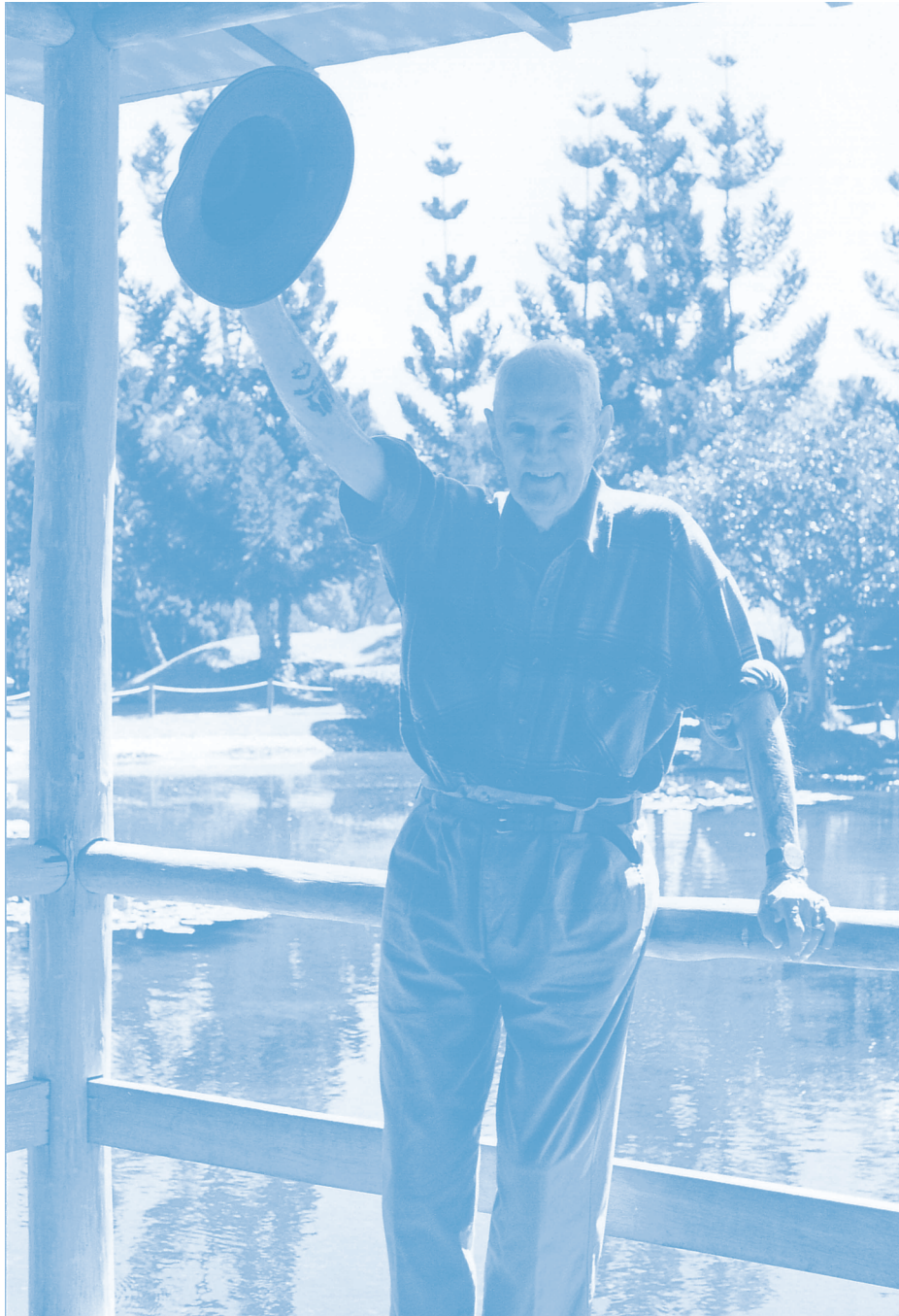
The  
**John Villiers**  
Trust



# 2014 Annual Report







A warm smile from John (Jack) Villiers

The  
**John Villiers**  
Trust



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# John's Lasting Legacy

The John Villiers Trust is a philanthropic trust which supports a wide range of charitable projects in Queensland that will enrich lives and strengthen social spirit.

The Trust has a focus on organisations operating in remote and regional Queensland, particularly Central Queensland, as it was in these areas that John Villiers spent much of his life.

Established upon John Villiers' death in July 2002, we continue his legacy of giving to support the disadvantaged through programs in health and ageing, Indigenous advancement, education and vocational pathways, arts and culture and community wellbeing, particularly in outback and regional communities.

John Villiers (or Jack as he was commonly known) was an unassuming yet caring man, who spent much of his life in Central, Northern and Outback Queensland.



John Villiers in 1989 at Autism Queensland

He was born in England in 1912 to an English father and an Australian mother. He spent his early life at sea working on passenger and cargo ships travelling between England and Singapore, China and Japan on the Far East run and to Australia.

In 1934, during the Great Depression, John moved permanently to Queensland to try his hand as a jackaroo. Following his discharge from service during World War II, he returned to his life as a jackaroo before purchasing his own 300 acre farm on the coast of north Queensland near Mackay. He retired in 1966 and lived in Yeppoon and Rockhampton for many years. He died in Yeppoon, just short of his 90<sup>th</sup> birthday.

John never married and his siblings predeceased him. In his Will, he bequeathed his total estate of approximately \$6.75 million in perpetuity for the benefit of public charitable purposes in Queensland.

He was a quiet giver to many worthy causes during his lifetime, and today the Trustees continue his tradition to benefit future generations of Queenslanders.

To read more of John's life story, visit [www.jvtrust.org.au](http://www.jvtrust.org.au)



# Trustees' Report

**One of the great pleasures of steering a philanthropic trust such as The John Villiers Trust is to have the opportunity to meet with charities and learn about the valuable work they undertake to support the communities in which we live. As trustees, we never cease to be awed by the dedication and passion people have to make our world a better place.**

During the year, we met with many charities undertaking vital work across many different sectors to support people and projects in Queensland. The John Villiers Trust was able to partner with a number of these organisations to leverage the benefit of our grants to strengthen local communities in diverse ways.

In 2014, eighteen grants were made to projects across our focus areas of arts and culture, community wellbeing, education and vocational pathways, health and ageing, and Indigenous advancement. Priority was given to organisations operating in rural and remote Queensland for projects which enhance social impacts across communities and which help bridge the tyranny of distance. A full list of the grants approved totalling \$594,000 can be found on pages 4-5. This report highlights some of these projects as well as outcomes arising from grants approved in previous years, which have been completed in the 2014 year covered by this report.

In June, the Trust was honoured and thrilled to be named by the Queensland Community Foundation as the Community Philanthropist of the Year in recognition of John Villiers' significant contribution to the Queensland community.

In his life, John Villiers was a modest man who gave quietly but generously. His decision to create The John Villiers Trust upon his death ensures his spirit of giving will live on in perpetuity, benefitting the state of Queensland which he so loved and the people across its wide breadth. Since John's death in 2002, the Trust has made grants totalling \$5.1 million to uplift Queensland communities and alleviate disadvantage where it exists.

The ongoing challenge for the trustees is to ensure we honour John's legacy. This will only be possible if we work hand in hand with the many charities with which we partner. We look forward to joining with many of you in the coming year and many more to come, working together for the social good of Queenslanders.



Darvell M Hutchinson AM  
Chairman



Marcus P Langdon  
Trustee

# 2014 Grants



Caroline Mudge, *Who do you think you are.* 2013.  
Acrylic on timber. Image courtesy Cairns Regional Gallery

## ARTS & CULTURE

### Cairns Regional Gallery

Community Exhibition Program 2015-2019

\$50,000

[www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

### Camerata of St John's

Camerata's 2013 Regional Tour to Maryborough, Gladstone, Mackay, Moranbah, Emerald and Biloela

\$10,000

[www.camerata.net.au](http://www.camerata.net.au)

### Opera Queensland

Project Puccini – Community opera in Rockhampton

\$20,000

[www.operaqueensland.com.au](http://www.operaqueensland.com.au)

### Queensland Performing Arts Trust

American Ballet Theatre - Regional Simulcasts from stage to Gladstone, Mackay and Rockhampton

\$32,000

[www.qpac.com.au](http://www.qpac.com.au)

### Southern Cross Soloists Music

Southern Cross Soloists Winter Music School - Percussion For All

\$20,000

[www.southernxsoloists.com](http://www.southernxsoloists.com)

The John Villiers Trust supports people and organisations to build more equitable communities and alleviate disadvantage, particularly in rural and regional communities. In particular, we support projects in Central, Northern and Outback Queensland which seek to strengthen local communities and bridge the tyranny of distance. The Trust currently has five focus areas for grants:

#### Arts & Culture

- Engaging audiences
- Fostering creativity
- Enabling participation

#### Community Wellbeing

- Community activities and facilities
- Protecting and caring for the environment

#### Education & Vocational Pathways

- Engaging and retaining children and youth in education
- Pathways to employment

#### Health & Ageing

- Regional service infrastructure
- Program delivery

#### Indigenous Advancement

- initiatives that protect, restore, sustain and empower indigenous communities



## COMMUNITY WELLBEING

### **Central Queensland Helicopter Rescue Service**

Static Winch Simulator Platform for air and rescue crew training

\$25,125

[www.cqrescue.com.au](http://www.cqrescue.com.au)

### **Emu Park State School Parents & Citizens Association**

A playground for Emu Park State School

\$65,000

[www.emuparkss.eq.edu.au](http://www.emuparkss.eq.edu.au)

### **North Queensland Ballet and Dance Company**

Theatre for Townsville

\$100,000

[www.soatheatretownsville.com.au](http://www.soatheatretownsville.com.au) /

[www.dancenorth.com.au](http://www.dancenorth.com.au)

### **Royal Flying Doctor Service of Australia (Queensland Section)**

Rockhampton Airport Patient Transfer Facility

\$50,000

[www.flyingdoctor.org.au](http://www.flyingdoctor.org.au)

### **The Lizard Island Reef Research Foundation**

Solar Power at Lizard Island Research Station

\$30,000

[www.lizardisland.net.au](http://www.lizardisland.net.au)

## HEALTH & AGEING

### **Cancer Council Queensland**

Bathroom refurbishment of Gluyas Rotary Lodge, Townsville

\$50,000

[www.cancerqld.org.au](http://www.cancerqld.org.au)

### **Hear and Say - Centre for Deaf Children**

The Regional Professional Education Project

\$35,400

[www.hearandsaycentre.com.au](http://www.hearandsaycentre.com.au)

### **Leukaemia Foundation of Queensland**

Refurbishment of the Townsville Accommodation Village

\$45,000

[www.leukaemia.org.au](http://www.leukaemia.org.au)

### **Motor Neurone Disease Association of Queensland**

A combined photocopier/printer/scanner and secure network facility to enhance office capacity

\$11,045

[www.mndaq.org.au](http://www.mndaq.org.au)

### **PresCare**

Gardens Restoration for Healthy Ageing

\$16,500

[www.prescare.org.au](http://www.prescare.org.au)

## EDUCATION & VOCATIONAL PATHWAYS

### **Brisbane Writers Festival**

Read Around Gladstone - encouraging a love of reading as a pathway to learning in Gladstone region

\$15,750

[www.bwf.org.au](http://www.bwf.org.au)

### **Human Ventures**

Shockwave Program

\$25,000

[www.human.org.au](http://www.human.org.au)

## INDIGENOUS ADVANCEMENT

### **UMI Arts**

Small Brother Small Sister - annual cultural exchange program for schools in Far North Queensland

\$15,000

[www.umiarts.com.au](http://www.umiarts.com.au)

**Total grants approved in 2014: \$593,720**

# Cairns Regional Gallery

The Cairns Regional Gallery is recognised as one of the most dynamic regional galleries in Australia and is the cultural flagship of Far North Queensland

Since 2010, The John Villiers Trust has been the major supporter of the Loft Emerging Artist Program (LEAP), providing funds to specifically support and promote the work of emerging artists of the region.

This has enabled over 32 artists to extend their art practice, explore exhibition concepts and utilise professional museum display techniques and to promote their art to a wider public.

In 2013 the Gallery strengthened the program's strategic objectives which are to promote excellence and equitable exhibition access to the diverse range of regional arts practitioners in Far North Queensland.

In 2014, The John Villiers Trust committed a grant of \$50,000 to fund a further five years of annual support of \$10,000 for the re-named Community Exhibition Program (2015-2019).

"The opportunity to be involved in the LEAP program early not only gave me greater exposure to a larger audience but also gave me an opportunity to engage with a professional gallery. Working closely with the curatorial, marketing, shop and programming teams gave me both the experience and confidence to approach other galleries and organisations to exhibit my work.

"As a result, I have been able to secure a number of shows, both locally and interstate. LEAP helped extend my profile and enabled me to view both my work and my practice from a more professional viewpoint."

*Ricky Beresford, artist.*



Tari Sagigi, *Waiting to come home*, 2011.

Two colour plate etching and embossing.

Image: Cairns Regional Gallery

The key strategies of the program are to:

- Provide professional and career development opportunities for the region's creative practitioners through programs and commercial activities at the Gallery, offsite and online.
- Form alliances with other professional and industry bodies to develop collaborative programs and to host events and to work to support the industry/audience dialogue.
- Contribute to improving the quality of regional product by conducting critical peer review, pursuing current best practice industry initiatives and providing professional guidance and mentoring to creative practitioners in the production of work for exhibition or retail.
- Act as a catalyst for promoting innovation through creative-industry collaborations and partnerships which bring together artists, industry professionals, students and the public to explore and experiment across a broad range of art and cultural content.

[www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)



# RACQ CQ Rescue

**Based in Mackay, RACQ CQ Rescue is a community helicopter rescue service that covers an area more than four times the size of Tasmania, ranging from Bowen in the north to St Lawrence in the south and includes the majority of the Bowen Basin, the Whitsunday Islands and the Great Barrier Reef**

**The CQ Rescue helicopter averages 1.25 missions each day of the year. Its patients are often in isolated or remote locations which means the provision of aero-medical and search and rescue services are the patient's best chance of survival.**

In 2014, The John Villiers Trust co-funded a significant capacity building project for CQ Rescue which resulted in freeing up vital funds for essential CQ Rescue services in the community

Like all helicopter rescue services, CQ Rescue is required to provide ongoing training for its rescue crewmen, pilots and air crewmen working on board the rescue helicopter. This includes 50 hours per year of winch training which meant flying the helicopter to a remote area away from crowds and vehicles to conduct the training at a considerable hourly cost of \$6,850.

The logical cost-effective solution was to install a Static Winch Training Platform in the CQ Rescue hangar at Mackay airport which acts as a virtual helicopter without the cost of flight time. It can perform the same simulated role and upon the completion of training with a final real test flight, the rescue crewmen are fully qualified.

In a collaborative effort, The John Villiers Trust grant of \$25,125 was matched by a grant from the Hail Creek Mine Community Development Fund.

Launched in September 2014, the emergency rescue helicopter winch simulator is the first of its kind in Queensland. The simulator emulates the design of the Bell 412 helicopter including sliding door panel and skids providing an authentic training environment for life-saving winch operations.

The winch simulator is now fully in use and is also available to other rescue services in the community for training purposes. Installation of the simulator has resulted in savings of \$340,000 per year for CQ Rescue.

[www.cqrescue.com.au](http://www.cqrescue.com.au)



The static winch training simulator in action.  
Photo: RACQ CQ Rescue

# Brisbane Writers Festival

**Brisbane Writers Festival enriches and connects communities through stories and ideas leading to a love of reading and providing a path to learning**

**Gladstone is a city of 28,000 people and yet it has no bookstore. The last independently-managed bookstore, Dymocks Gladstone, closed in 2006.**

Sadly this is not an unusual story for Australian regional towns. It falls to public libraries to support literacy in their communities, often with very limited funding for programs which encourage reading and a path to learning.

*Read Around Gladstone* is a three-year initiative of the Brisbane Writers Festival to foster, celebrate and measure a culture of reading in Gladstone. Engaging students, workplaces and families with a range of initiatives to improve individual, family and community literacy in the Gladstone region, the program aims to foster and grow a love of books, and build a supportive community-wide environment in which reading is celebrated and encouraged.

In 2014, The John Villiers Trust made a grant of \$15,750 for the inaugural year of this program. Over seven days, acclaimed author Isobelle Carmody, graphic novelist Brenton McKenna,

performance poet Scott Sneddon and children's author Wai Chim visited primary and secondary schools in regional Queensland presenting 16 sessions to children aged 6 to 17 in seven schools across Gladstone, Tannum Sands, Biloela and Emerald.

The inaugural tour included a launch event at the Gladstone Entertainment Convention Centre and two public workshops at Boyne Island Library for both adults and children.

Introducing the program to the local and school communities has enabled the Festival to develop sustainable relationships with Gladstone Regional Council, libraries and library staff, teachers and school communities, students, families, and business owners, with the intention of producing longer-term outcomes.

[www.bwf.org.au](http://www.bwf.org.au)

*"Reading communities are innovative and creative communities. We hope to raise the profile of books and reading and help people discover where it can lead them." Kate Eltham, Festival Director & CEO, Brisbane Writers Festival*



Performance poet Scott Sneddon encourages Biloela State School students to put pen to paper. Photo: Brisbane Writers Festival



# Compass Institute

Compass Institute on the Sunshine Coast is dedicated to providing real futures for young Queenslanders with a disability



Staff and students in the new Compass Farm kitchen. Photo: Compass Institute

**Young people with a disability can now learn the important life skill of meal preparation in a supportive environment as the result of a grant from The John Villiers Trust.**

Funded in 2013 through a grant of \$49,280 and completed in 2014, the construction and fit-out of a commercial training kitchen at The Compass Farm enables students to gain practical cooking skills. Being able to prepare meals safely enables independent living in the future.

The Compass Institute operates several different centres including The Compass Farm in Palmwoods.

The Compass Farm was established in 2010 as a place where people with disabilities could gain diverse work experience, learn, and enjoy paid employment when they had completed their secondary education.

Many of the young people undertake relevant certificate level courses in areas like horticulture, retail and hospitality to support their interests through the Institute's Registered Training Organisation (RTO).

The farm provides organic produce; vegetables, herbs, flowers and tree seedlings; farm fresh eggs, honey and a range of value added items made from produce on the farm including wooden craft items, honey, and herbal soaps and bath products.

It also has a nursery, market gardens, mixed orchards, animal husbandry area, workshops and a stall to sell its produce.

[www.compassinc.org.au](http://www.compassinc.org.au)

# Hear and Say

**Hear and Say has been teaching children who are deaf to hear, listen and speak since 1992**

**Hear and Say is one of the leading paediatric Auditory-Verbal and Implantable Technologies (including cochlear implants) organisations in the world.**

It services the whole of Queensland with centres in Brisbane, Gold Coast, Darling Downs, Sunshine Coast, Townsville, and Cairns, and operates an outreach program servicing rural and remote children and families.

In the past four consecutive years, 100% of five-year-olds who graduated from Hear and Say's Early Intervention program started at their local mainstream school, and 93% of graduates in 2013 had listening and spoken language at the same level as their hearing peers.

In 2014, The John Villiers Trust funded the Regional Professional Education Project with a grant of \$35,400 to educate regional education and health service providers in Central and Northern Queensland about current trends for evidence-based early intervention for children with hearing loss and their families.

The workshops will ensure professionals are aware of all the services available in their community. For example, Hear and Say offers eMAPping (remote programming of cochlear implants via the internet). eMAPping means children requiring MAPping services can remain in their community, instead of travelling to access them, alleviating the social and financial costs of travel.

Each session includes practical demonstrations and the opportunity for participants to gain 'hands-on' experience with new technologies. Following the workshops, educational materials and audio-visual demonstrations are available through Hear and Say's online professional portal, to enable professionals to continue and/or refresh their learnings.

Educational events have taken place in Townsville and Mackay, and in 2015 will be delivered in Rockhampton and Cairns.

Key impacts of the Regional Professional Education Project include:

- increasing awareness and knowledge of current trends in hearing loss and hearing technology
- ensuring children in regional areas with hearing loss are identified earlier
- increasing the speed with which children in regional areas have access to services
- improving the outcomes for their listening and spoken language development.

[www.hearandsay.com.au](http://www.hearandsay.com.au)



William (aged three), and his mum Rosie, from Townsville.  
Photo: Hear and Say



# UMI Arts

UMI Arts is the peak Indigenous arts and cultural organisation for Far North Queensland, an area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions



Parramatta State School (Cairns) students perform at *Small Brother Small Sister* 2014. Photo: UMI Arts

**For the past few years UMI Arts has run an annual cultural exchange program called *Small Brother Small Sister* which engages young Indigenous and non-Indigenous children and youth through their school curriculum.**

The program encourages the inter-generational sharing of knowledge and encourages respect of cultural differences at an early age, culminating in a joyous public performance of music and dance to a large audience on the big stage at Cairns Civic Theatre. The John Villiers Trust made a grant of \$15,000 for the 2014 program.

Set up to encourage kids not to “be shame” (be ashamed) and not to see colour, UMI Arts encourages schools, especially those in FNQ Indigenous communities, to perform traditional dance and share their knowledge of culture from where they come from with their peers from Cairns.

UMI Arts has partnered with R.E.A.C.H (Regional Excellence in Arts and Culture Hubs, Education Queensland) to stage *Small Brother Small Sister*. This partnership is both positive and strategic, enabling student participation to be delivered during school hours as part of the school curriculum.

On 17 September 2014, after weeks of rehearsals, over 600 school children converged on the Cairns Civic Theatre. 180 of the students took turns to perform in bands, demonstrate traditional and contemporary dancing, and showcase animated films and Beat-Box (a form of vocal percussion). To keep the event youth-based from start to finish, the MCs were from the Indigenous Leaders of Tomorrow program. Students were also called on stage to participate in the Traditional Welcome to Country, which is both enjoyable and a real ‘eye-opener’ for the students.

[www.umiarts.com.au](http://www.umiarts.com.au)

“It’s about working together and being proud of who you are and what you can achieve once you put your mind to it.” *Renee Harris, UMI Arts Event Manager*

# FINANCIAL SUMMARIES

## THE JOHN VILLIERS TRUST

### STATEMENT OF SURPLUS OR DEFICIT AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2014

		2014 \$	2013 \$
<b>REVENUE</b>			
	Franked dividends	538,859	436,994
	Unfranked dividends	66,369	76,954
	Imputation credits on dividends	251,568	179,225
	Interest income	94,105	159,455
		<b>950,901</b>	<b>852,628</b>
<b>EXPENSES</b>			
	Audit fees	(9,200)	(8,700)
	Management and consultancy fees	(91,475)	(60,000)
	Legal expenses	(3,549)	(2,184)
	Trustees' commission	(48,378)	(43,377)
	Other operating expenses	(7,665)	(10,254)
		<b>(160,267)</b>	<b>(124,515)</b>
<b>OPERATING SURPLUS</b>		<b>790,634</b>	<b>728,113</b>
	Grants approved during the year	(593,720)	(1,537,141)
<b>SURPLUS/(DEFICIT) FOR YEAR 1</b>		<b>96,914</b>	<b>(809,028)</b>
	Other comprehensive income		
	Financial assets at fair value	1,458,346	2,425,748
<b>TOTAL COMPREHENSIVE INCOME</b>		<b>1,655,260</b>	<b>1,616,720</b>
	Attributable to Capital Account	1,458,348	2,425,748
	Attributable to Income Account	196,912	(809,028)
		<b>1,655,260</b>	<b>1,616,720</b>

# THE JOHN VILLIERS TRUST

## STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2014

		2014	2013
		\$	\$
<b>ACCUMULATED FUNDS</b>	Settlement sum	6,669,808	6,669,808
	Retained surplus	5,604,104	5,513,583
	Financial assets at fair value through other comprehensive income reserve	5,354,769	3,790,030
		<b>17,628,681</b>	<b>15,973,421</b>
<b>REPRESENTED BY:</b>			
<b>CURRENT ASSETS</b>	Cash and cash equivalents	2,233,281	3,321,931
	Trade and other receivables	337,875	270,899
		<b>2,571,156</b>	<b>3,592,830</b>
<b>NON-CURRENT ASSETS</b>	Other financial assets	15,980,010	13,749,427
		<b>15,980,010</b>	<b>13,749,427</b>
<b>TOTAL ASSETS</b>		<b>18,551,166</b>	<b>17,342,257</b>
<b>CURRENT LIABILITIES</b>	Trade and other payables	65,665	55,168
	Grants approved but unpaid	856,820	1,313,668
		<b>922,485</b>	<b>1,368,836</b>
<b>TOTAL LIABILITIES</b>		<b>922,485</b>	<b>1,368,836</b>
<b>NET ASSETS</b>		<b>17,628,681</b>	<b>15,973,421</b>
	Attributable to Capital Account	16,523,569	14,915,221
	Attributable to Income Account	1,105,112	1,058,200
		<b>17,628,681</b>	<b>15,973,421</b>



Cover: Yarrabah Primary School  
students perform the traditional  
Aboriginal male 'shake-a-leg' dance  
at *Small Brother Small Sister* 2014.  
Photo: UMI Arts

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